



Permit #F00058788

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058788

Type of Permit: FILMING

Release Date: 11/26/2012

Production Company ACNE FILM AND TV AB

Producer Johan Ronthen

Insured Company Name ACNE FILM AND TV AB

Director Johan Ronthen

Contact Phone No. 1 323-868-7686

1st AD n/a n/a

Contact Phone No. 2 46-8-555-799-00

Fax

Production Manager Sandra Stridh

Address 5015 PACIFIC AVE

FilmL.A. Coordinator Erica Wade

LOS ANGELES, California 90292

Production Title TOP MODEL SWEDEN

Location Manager Sofia Kry

Type of Production TV Reality

Primary Phone Mobile - 323-333-5578
Secondary Phone

Location Assistant Martin Flodh

Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge \$310.00

Total Permit Fee \$1,020.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 4

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 4****Page 1 of 1****Permit Number** F00058788**Production Company** ACNE FILM AND TV AB**Insured Company** ACNE FILM AND TV AB**Production Title** TOP MODEL SWEDEN**Location Manager** Sofia Kry**Primary Phone** Mobile - 323-333-5578**Secondary Phone****Location Address** 5106 Pacific Ave, Marina del Rey, CA, 90292**Location Type** Private Residence**Film Dates** 11/27/2012 - 11/30/2012 07:00 - 22:00 4 days**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	10
				Crew	6

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 701

Grid: J2

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note **PENDING COMMUNITY SURVEY**

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 4****Page 1 of 1****Permit Number** F00058788**Production Company** ACNE FILM AND TV AB**Insured Company** ACNE FILM AND TV AB**Production Title** TOP MODEL SWEDEN**Location Manager** Sofia Kry**Primary Phone** Mobile - 323-333-5578**Secondary Phone****Location Address** 9337 Laurel Canyon Blvd, Los Angeles, CA, 91331**Location Type** Stage**Film Dates** 12/1/2012 - 12/27/2012 07:00 - 22:00 27 days**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	12
				Crew	8
				Spot	1
				Check	

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 4****Page 1 of 1****Permit Number** F00058788**Production Company** ACNE FILM AND TV AB**Insured Company** ACNE FILM AND TV AB**Production Title** TOP MODEL SWEDEN**Location Manager** Sofia Kry**Primary Phone** Mobile - 323-333-5578**Secondary Phone****Location Address** 6161 Santa Monica Blvd, Los Angeles, CA, 90038**Location Type** Studio**Film Dates** 11/29/2012 - 11/29/2012 08:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	12
				Crew	8
				Spot	1
				Check	

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT

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Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 4 of 4****Page 1 of 2****Permit Number** F00058788**Production Company** ACNE FILM AND TV AB**Insured Company** ACNE FILM AND TV AB**Production Title** TOP MODEL SWEDEN**Location Manager** Sofia Kry**Primary Phone** Mobile - 323-333-5578**Secondary Phone****Location Address** All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012**Location Name** ALL JURISDICTIONS GRID**Location Type** Driving grid**Film Dates** 11/27/2012 - 12/11/2012 07:00 - 22:00 15 days**Open or Closed to the Public** Open**Generic Conditions** All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	10
				Crew	6

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 01
Police: Los Angeles Police Department
Fire: Los Angeles City**Location Notes** ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.



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NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**